

Spring 2-21-2008

# Maine Campus February 21 2008

Maine Campus Staff

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# the maine campus

Thursday, February 21, 2008 Vol. 126, No. 30

*That's cold, man*



Emily Moniz ♦ The Maine Campus

The Polar Bear Dip during Winter Carnival 2008 was hosted by the Inter-Fraternity and Panhellenic Councils. All students were encouraged to participate, and the event raised more than \$3,600 for Penobscot Nation Boys and Girls Clubs.

## Prescribing change for pharmacies

*Departure of staff forces 3,000 to area businesses*

By Derek Mitchell

At the end of the month, students will no longer be able to pick up prescription drugs from the campus pharmacy at Cutler Health Center. That, according to Cutler Health Center Interim Director Richard Young, is because the university pharmacist has decided to leave the practice.

Young blames increased demand for pharmacists for the loss of Cutler's pharmacy operation.

"The pharmacist shortage in New England area, along with the expansion of the regions corporate pharmacies, has resulted in an increased demand for pharmacists," he said. "We have experienced this same situation, which is compounded by the lack of a robust year-round use of Cutler Health."

Efforts to replace the pharmacist have failed to find a qualified candidate. "There has been an on-going search since November," said Young. The search has produced few applicants, and without a licensed pharmacist an independent pharmacy like Cutler's cannot operate.

Cutler Health Center's pharmacy served approximately 2,500 to 3,000 students per year, according to practice records. According to Young, these students will have several options for filling new and existing prescriptions.

State pharmacy law requires that all prescriptions not transferred by the customer/student be transferred automatically to another pharmacy on a particular date. For

See **PHARMACY** on page 5

## GSS says no to drama

*Denies allocations for Maine Masque NYC trip*

By Jessica Fish

After more than three hours of intense debate, the General Student Senate denied all funding for the Maine Masque's proposed trip to New York City. The group had requested \$1,300 to pay for transportation for their three-day visit, which will include Broadway plays, museum visits and a tour of New York University.

The resolution to allocate the money had went to the senate two weeks ago and was postponed when concerns were raised about the itinerary of the trip. The primary issue was the time was not structured enough and the trip "sounded more like a vacation," according to Sen. Carl Anderson.

Sarah Farnham, secretary of Maine Masque, presented the group's revised plans at Tuesday's meeting. She described the trip as an educational experience and stressed how important it is for aspiring actors and

actresses to see professional theatre. "This is not a getaway - it's an inspiration," Farnham said.

Some senators did not see the trip from Farnham's point of view. Of particular concern was an ad posted by Maine Masque on FirstClass which advertised nine open spots.

Included in the ad was a list of activities that were available in New York City. Sen. Samantha Shulman quoted the ad as offering the opportunity to, "Go to a museum, a sporting event, a club, great restaurants, a Broadway show or shopping." Shulman, along with several other senators, questioned the academic value of a trip to "visit a club or go shopping."

Another point of contention for the senate was the amount of money being spent on accommodations. Maine Masque planned to stay at the Milford Hotel on Broadway.

See **GSS** on page 5

## Not that black and white

*In America's whitest state, racism can be subtle*

By Meghan Hayward

While the word 'racism' conjures up ugly memories of segregation, it can also come in subtler forms, according to the University of Maine students who make up the 7.1 percent of non-White students.

"I think not all remarks I have heard can be considered racist, but instead pure ignorance," said UMaine student, Laila Sholtz-Ames.

While at work last semester Sholtz-Ames overheard a co-worker discussing the possibility of taking a class from a black professor. The student was concerned that he would not be able to understand the professor because in his opinion, black people have bad grammar. She spoke up and told him that was not the case; the student had come to this stereotype after watching several shows on VH1 and MTV.

Terhea Williams, a UMaine graduate student, also sees improper education as a barrier. Williams said the best way to combat racism is

through education and practicing tolerance toward people of different ethnic backgrounds.

"There are several factors that can lead to racism," Williams said. "Where you grew up and the people you know can all affect the way you feel about someone from a different ethnic background than your own." It may not help that Maine has been voted the nation's whitest state.

If Sholtz-Ames could change one thing, it would be to make people realize you can not base a race on one person. For example, she likes the New England Patriots and The Beatles. "Once people find this out their first reaction is usually, 'Oh I didn't know that black people listened to the Beatles,'" Sholtz-Ames said.

Another stereotype she has encountered is when people find out she has a scholarship to UMaine; they assume it is because of affirmative action. "They don't bother to ask about my

See **RACISM** on page 4

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Perspectives • Just a little bit of respect.

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Style • Earl Gray's Anatomy

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Sports • High schoolers step up to the plate



## Pods beam classes around the world

Professors use interactive Web lectures

By Tracy Evans

Imagine sitting in a class with a small group of students, listening to your professor. Pretty common, right? Now imagine that your professor is 3,000 miles away, at a festival in Switzerland or introducing a guest speaker in Singapore, in real time, and asking for feedback.

That is what Raphael Diluzio, a New Media professor at the University of Maine, is able to do for his two newly developed online classes.

DiLuzio worked with the Continuing and Distance Education department to develop new online classes. This "Pod class," as Diluzio calls it, uses technology to improve classrooms.

Described on the course Web site as, "a hybrid of typical online courses," Diluzio uses iChat, a basic messaging system that comes standard with all new models of iMacs, to visually interact with students over the computer, record the class sessions and post them online.

Being able to communicate with students without being physically present allows Diluzio to travel and share his global experiences with his class in real time.

"I can be on sabbatical halfway around the world and still teach class," Diluzio said.

Having the ability to record and download the lecture also has its benefits. Stephen Crowley, a student in one of the classes, explained that students have the option of attending class at the scheduled time, or viewing the recorded conversation a few hours later on iTunes. Once students have downloaded the lecture, they can return to listen to information they may have missed or found interesting.

Having the option of sleeping in

instead of attending the 8 a.m. class appeals to most of Diluzio's students. However, the number in attendance continues to rise as students discover how engaging the discussions are and decide to participate.

Recently, Diluzio traveled to Singapore to meet with multimedia artist and theorist Professor Kenneth Feinstein. Feinstein's work has been featured in China, Japan, Germany, South Africa, Russia and the United States.

"Already we have traveled to Boston and Singapore engaging in conversation with teachers, students and artists in a range of topics about new media, art and culture; this has all been done in the comfort of our own campus," Crowley said.

Next month, students will travel via their "Pod class" to the University of Dundee in Scotland and Latvia Academy of Art in Riga. In April, they will virtually travel to Berlin, Germany where Diluzio will be installing a work of his called, "There is no such thing as global warming." From there they will attend the Mapping Festival in Geneva, Switzerland, which is a celebration of art through performances, installations, lectures and workshops. The students will end the semester with a virtual trip to England — but will avoid the effects of jet lag.

iChat can be used with an AOL Instant Messaging account as a basic messaging system. Files and videos can also be sent and viewed within the video conference and people can gain access from multiple locations, meaning a student in England can attend the Pod class in Maine. Pod classes therefore not only bring the world to Maine, but give Maine to the rest of the world.

## Fatal Error's robust robot invades Boston tournament

UMaine Robotics Club to compete with 130-pound machine

By Erlin Rice

They advocate all-night stays in the lab on an annual basis, and playing with giant robots. They are the University of Maine Robotics Club.

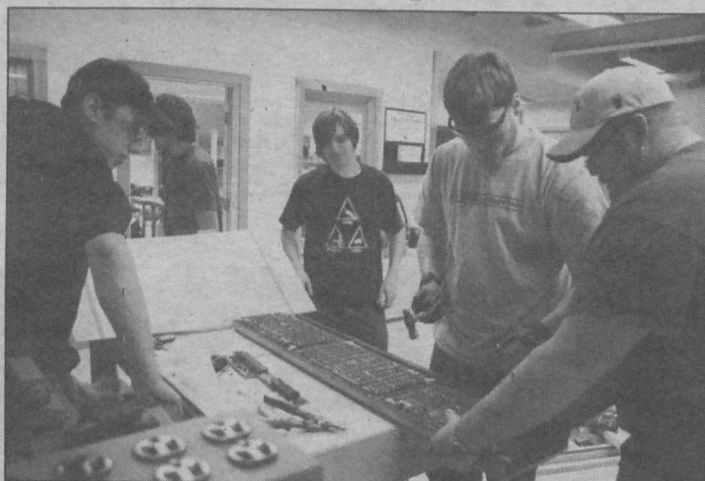
Ryan Foley, a fourth-year mechanical engineering major who founded the campus robotics club in 2006 and is its vice president said, "We meet 3 p.m. to 8 p.m. every weeknight Monday through Friday, and 9 a.m. to 4 p.m. on weekends." This totals 39 hours a week of meeting times.

Besides all-night romps in the lab surrounded by wires that resemble a plate of spaghetti which are "awesome" according to Brian Hodgins, a high school student from United Technologies Center in Bangor, dedication runs deep in other ways. Spending money out of pocket to help with expenses is not uncommon. According to Foley, "I've put in four hundred dollars out of pocket."

While this sounds interesting enough these students work hard, or — to them — play hard.

Together with students from UTC, they make a 15-member team named Fatal Error that will be competing their robot in the 2008 Boston Regional FIRST [For Inspiration and Recognition of Science and Technology] Robotics Competition.

The club also participates in a mentoring program with students from United Technologies



Adrianne Hess ♦ The Maine Campus

Members of the UMaine Robotics Club work on an operator control panel. From left: Ryan Foley, Brian Hodgins, Brian Bomes, Graddon Newman, and Chris Ripley.

Center. This is the second year they have participated together in the FIRST competition. "The whole point of the competition is to get the students inspired about what they see and get them involved," said Foley.

Beginning with a common kit of basic parts — but no instructions — the team has about six weeks to design, build, program and test its robot, which will be shipped to Boston after a public appearance. There, the Fatal Error robot — 130 pounds, four feet high, with an arm that can reach eight feet up — will race competitors around a track and earn points by manipulating large inflated balls.

This year's competition features students from every U.S. State, as well as Brazil, Canada, Chile, Israel, Mexico, the Netherlands and the United Kingdom. "There's 41 regional events total for FIRST, and that's double [the] number when I joined my freshman year in high-school," said Foley.

"In its 2007 rookie year, the team placed twenty-sixth in the 49-team Hartford regional," said Foley. With more work, knowledge and experience going into this competition, optimism is high. Hodgins said, "I am sure we'll make some kind of an impact."

For their annual all-nighter, they have provisions consisting of choice snacks, beverages and a cot for rotating a quick nap between test runs for the robot.

The high-school students are just as excited as the

See **ROBOTICS** on page 4

## Community Calendar

### THURSDAY

**Year of the Dog: China-U.S. Relations and Their Implications**  
12:30 p.m.

Bangor Room, Memorial Union

By Ngo Vinh Long, part of the Socialist and Marxist Studies Lecture Series.

**Readings by Grady Award Winners**  
4:30 p.m.

Soderberg Auditorium, Jenness Hall  
Part of the New Writing Series.

### FRIDAY

**Celebration of the Life and Work of Sylvester Pollet**  
5:00 p.m.

Lord Hall Gallery  
Featuring reminiscences, readings and reception.

**The Marriage of Figaro**  
7:30 p.m.

Hauck Auditorium  
Part of the School of Performing Arts season.

### SATURDAY

**Men's Hockey: UMaine vs. UMass**  
7:00 p.m.

Alfond Arena  
Part of the Division 1 athletic schedule.

**The Marriage of Figaro**  
7:30 p.m.

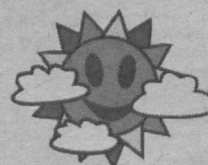
Hauck Auditorium  
Part of the School of Performing Arts season.

## WEATHER

Orono's five-day forecast

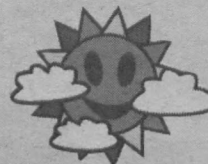
Thursday | Partly cloudy

**22** **8**  
high low



Friday | Partly cloudy

**28** **18**  
high low



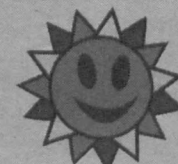
Saturday | Snow showers

**32** **18**  
high low



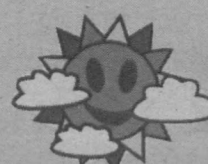
Sunday | Sunny

**34** **20**  
high low



Monday | Partly cloudy

**31** **22**  
high low



To submit your event to The Maine Campus Community Calendar, please send time, day, date, location and fee information to [news@mainecampus.com](mailto:news@mainecampus.com) or drop it off in our offices, located in the basement of Memorial Union. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.



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or call at 581- 3143**



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# Sleep out against rape

Fraternity raises money for local response services

By Sara Breau

The brothers of the Beta Eta Chapter of Beta Theta Pi will host their 15th annual Sleep-Out Against Rape this weekend at the University of Maine. The event runs from 6 p.m. Saturday, Feb. 23 through 6 a.m. the 24th.

Students and members of the community are welcome to join the brothers on the front lawn of the Beta House at 12 Munson Road to show support for rape victims and the Rape Response Services of Bangor. Several speakers from the local community will be on hand, and members of the UMaine faculty including Dean of Students, Dr. Robert Dana.

The brothers will keep a bonfire blazing throughout the night and will pass out warm beverages for participants. All 44 brothers will be locked out of the house in favor of camping out on the lawn for the 12-hour duration of the event.

"Everyone does their part to make this happen," Beta President Jameson Hardy said. "Everyone is welcome, all of the Greeks as well as members of the community are welcome to come."

Brothers are selling raffle tickets throughout the week for prizes donated by Bangor businesses. Tickets are \$1 and can be bought at the Memorial Union. Proceeds will go to

Rape Response Services of Bangor to support rape victim assistance.

Last year the sleep-out raised more than \$4,100 in monetary donations from local businesses and individual sponsors. The brothers set a new goal of \$5,000 for this year in order to provide greater assistance to Rape Response Services.

The sleep-out has become a cornerstone project for Beta Theta Pi and the fraternity has seen an increase in community involvement each year.

"The sleep-out is one of the main things that we can do to protest and take a stance against sexual harassment," Hardy said. "In the early '90s, especially, there were many incidences of rape on campus, and we want to do what we can to prevent that kind of thing from happening."

"It really is a collective effort where we all work together to get things accomplished," said Public Relations Chairman, Jack Keenan.

Keenan added that the sleep-out is an opportunity for the community to gain an understanding of the importance that Beta brothers make a positive impact on the community.

"This is my first year participating in the event and I'm happy to be a part of such a great cause and it's great to see the community coming together to really get things done," said Beta brother Nathan Oakes.



Adrianne Hess ♦ The Maine Campus

A UMaine student gets blood drawn during the American Red Cross blood drive Wednesday.

## 2008 University of Maine MATHEMATICS CONTEST

All undergraduates are eligible (among last years winners were biology, business, engineering, mathematics, computer science, psychology, physics, and other majors).

Different problems are set for three categories of students: freshmen, sophomores & juniors, and seniors.

Prizes in each category are:

1st prize - \$250

2nd prize - \$100

3rd prize - \$50

Deadline: Monday, March 24th

Get the problems from the Department of Mathematics & Statistics website

[www.math.umaine.edu](http://www.math.umaine.edu)

## Robotics

from page 2

UMaine students. Bryan Bomes, a student from Hermon high school said he's there "when- ever I don't have work."

Each individual brings something different to the table. The members are close in age — and in some cases experience — adding to the overall feeling of a strong team. According to Bryan, "If it weren't be for the mentors there wouldn't be a robotics team here."

Despite being in the lab most of the time, the members have a vari-

ety of social interests. "Video games and music. Unfortunately, the intensity of build season heavily cuts into free or social time. We've only had large team get togethers once in a while," said Foley.

Whether in the lab surrounded by wires, playing with machinery, snoozing for a nanosecond during an all-nighter or playing a video game and hanging out, the members of the Robotics Club continue their work.

"After we come back from regionals we'll start working on lining up sponsors for the 2009 season," said Foley.

## Racism

from page 1

grades or community service," she said. "They just assume that all minority students are where they are because of affirmative action."

While she believes the lack of awareness is a result of the small number of minorities in the state, she feels it is important for people to read and think for themselves, instead of relying on stereotypes.

"When people watch shows like those on MTV, they need to realize that blacks are not always portrayed in a positive or accurate light," she said. "To assume that is how all black people are, would also be assuming that all white girls are like the ones portrayed on shows like 'The Bachelor.'"

Williams believes that people of different ethnic backgrounds would be surprised by the similarities they share.

"When two people meet from different backgrounds and are allowed to interact without outside influence of friends or the media, they tend to find they have more in common than they ever imagined," Williams said.

Her hope is that the university stays committed to fostering these kinds of interactions through lectures and activities that encourage multicultural relations.

Sometimes the confusion is over how to refer to people of different backgrounds. Alexander Ortiz is a

second-year engineering student who says he has been called every name in the book. "I have been called colored, black, negro and other racial terms," he said. "I am not dark-skinned; however, I realize this is Maine and in a lot of cases I am as close to black as they know."

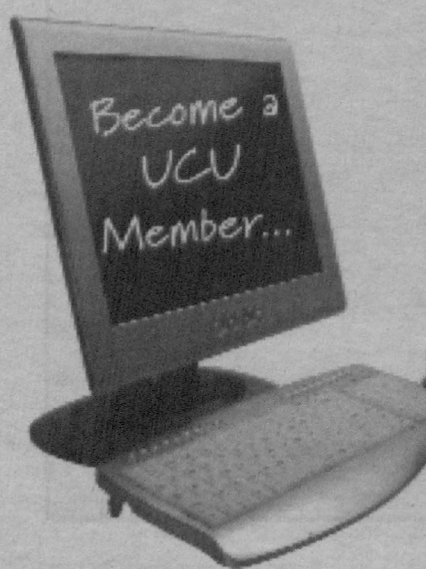
Ortiz thinks people stress too much on titles. "All the hyphenated titles are confusing to myself, let alone someone that isn't acquainted with the terms," he said. "I am Puerto Rican and Dominican but I would never say Puerto Rican-American or Dominican-American, it just sounds ridiculous," Ortiz said. "All in all we are all Americans and we should celebrate our ancestry in whichever way we deem best."

Racism is not a thing of the past. The uneducated are not going away and neither are the racial slurs and cracks that still hurt those affected most.

"I want to be able to cross the street without having something yelled at me and go about my daily routines like any other person does," Sholtz-Ames said.

UMaine's Office of Multicultural Programs is taking the steps to make that possible on campus. They are dedicated to supporting the university's commitment to creating a campus community of respect and appreciation for everyone.

People who want to become involved can stop by the office in the Hannibal Hamlin Hall or call 581-1428.



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# Police Beat

*The best from Orono, Old Town and UMaine's finest*



## Call for arrest

Officers responded to a 911 hang-up from a call box outside York Hall at 3:37 a.m. on Feb. 16. On the scene, they located Scott Seeley, a 21-year-old non-student from Biddeford, who admitted to pushing the 911 button because he thought it would open the door. Seeley appeared intoxicated and could not provide identification. Police ran his name and found that he was under conditions of release from a prior arrest. One condition was that he was not to possess or consume alcohol. Police transported him to the station to perform a breath test, the results showed he had a blood alcohol level .05. Police arrested Seeley and charged him with violation of condition of release.

## Sardine car holds faulty ID

A report was made of a vehicle on Square Road driving erratically toward Aroostook Hall at 3:49 a.m. on Feb. 17. Police stopped the vehicle, which had no headlights, and asked the driver to produce a driver's license. The driver produced a Maine license with a photo that did not match the driver's appearance. In addition, the driver failed to report the correct birth date on the license and was then asked to exit the vehicle, which contained eight passengers. The driver then produced a Maine ID card that identified her as Keyfa Mohamud, 19, Orono. Mohamud received a summons for operating without a license and for misuse of identification.

## Lock your locker

A watch and high school ring were reported stolen from an unlocked locker in the Recreation Center at 11:37 p.m. on Feb. 17. The Woodland High School ring is valued at \$80 and the men's watch is estimated at \$30.

## Classroom criminal

An off-campus student reported her purse stolen from a first-floor classroom of Little Hall while she attended class from 6 p.m. to 7:30 p.m. on Feb. 18. The brown Coach bag with a white strap has an estimated value of \$150. The purse contained car keys and a Fossil wallet that held several credit cards, identification and \$200 in cash. The case is under investigation.

## Breaking curfew

Orono Police Department requested help from campus security on Tuesday in locating a missing student. Her roommate had contacted the police after she didn't return home the previous night. The missing student was safe and sound when she was found

attending class in Jenness Hall at 10:11 a.m. She hadn't gone home that night.

## Sharp eyes

A campus security officer was doing a walk-through on Feb. 13 at 7 p.m. in Memorial Union. He spotted a purse in the north pod of the Memorial Union and turned it over to the police. Police contacted the owner, who reported that a wallet was missing. The wallet contained a debit card, but no cash.

## Burned by his own devices

Officers responded to Gannett Hall at 2:29 a.m. on Feb. 13, after a resident reported a burning smell. Officers investigated the second floor and found the source to be a burnt bag of popcorn. Stephan Wollmar, 18, Orono, had overcooked a bag of popcorn with a contraband microwave in his room. Officers also saw a 12-ounce can of Natural Light beer and a bottle of Dr. McGillicuddy's Peppermint Schnapps. Wollmar received a summons for possession of liquor by a minor, and was referred to housing for having a microwave in his dorm room.

## Still not scared of wide turns?

A two-car accident occurred at Rangle Road and Long Road on Feb. 12 at 5:39 p.m. A school bus was turning left from Rangely, and struck a Nissan Pathfinder that was approaching the stop sign. The bus, driven by Reginald Boober, 54, sustained \$500 worth of damage. The Nissan Pathfinder, driven by Tucker Wilde, 19, Orono, suffered \$2000 in damages. No one has been charged in the accident.

## Snow days not fun for everyone

Icy conditions in the Stodder parking lot on Feb. 12 resulted in a two-car accident at 7:26 p.m. Taylor Greenlaw, 19, Orono, drove her Toyota Camry in the same direction as a Ford Taurus, driven by Cody Roberts, 18, Orono. When the two came to an intersection, Greenlaw couldn't stop due to the ice and struck Roberts' vehicle. The damages to Greenlaw's vehicle amounted to \$500 and Roberts' total damages cost \$800. No charges were filed.

Compiled by Aislinn Sarnacki and Melinda Hart

## GSS

from page 1

which would have cost \$4,267 for three nights. Prices were not available at the meeting for other options, but Farnham said she had researched 20 other hotels in a 20-mile radius and there was very little difference in the prices. Farnham wanted to stay on Broadway to cut travel expenses and give students more opportunity to see the city.

Some senators dismissed this idea based on personal experience, saying that transportation around New York City was simple to navigate and that it was not necessary to be on Broadway. Gimballa Sankare, president of the Class of 2010, said, "I live in New York - saying it's not centralized is absurd. Clearly, research has not been done."

Sen. Dillon Bates spoke in favor of the allocation. "Maine Masque puts on shows entirely by themselves in addition to being the backbone of the theater community on campus. Overall, they will bring a lot back to the student body."

Other senators pointed out that Maine Masque offers all their performances to University of Maine students free and could easily have fundraised for their trip by charging for tickets.

Ultimately, the resolution failed with a 10 to 15 vote. Deanne Dutton, treasurer of Maine Masque expressed her disappointment in the senate's decision, but said the trip would go on. "We'll find other ways of funding it. It's too late to cancel at this point."

The senate also heard a presentation from Lauri Sidelko, co-chair of the Tobacco-Free Campus Committee, about the possibility of UMaine becoming a tobacco-free campus.

Sidelko said the idea came as part of an "overall wellness movement that started with the building of the new Recreation Center."

Although many of the plans are still in the works, Sidelko promised that there would be open forums for people to voice their concerns. She said input and approval from the students

and faculty was of the utmost importance to her committee.

Sen. Michaela Fisher Luke asked if a plan had been created to enforce the tobacco ban, but Sidelko said that nothing had been officially decided. She did cite a few other schools which had taken a "tiered approach," with increasing consequences for repeated violations. She said a small backlash was expected, but other universities who have gone tobacco-free reported success in their programs.

Ultimately, she said the decision to make UMaine tobacco-free resides with President Kennedy, and it will be at least one year before any bans go into effect.

Elections for Residents on Campus president and vice president are scheduled for the last Wednesday before spring break on Feb. 27. Luke and Ross Wolland are both running uncontested for President and Vice President. Current ROC President Justin Labonte said elections will be canceled unless someone announces a write-in candidacy. Inaugurations will take place on March 17.

Luke and Wolland are currently members of ROC. Labonte expressed confidence in both candidates, citing their combined experience in the senate as preparation for executive positions in ROC.

Student Government President Steve Moran announced that the next Meet Your Student Leaders Breakfast will be held this Monday, Feb. 25, from 9 a.m. to 11 a.m. in front of the Spirit Room in the Memorial Union.

An allocation was made to Wilde Stein for \$3,062.50 to pay for a drag show announcer during Pride Week. The Men's Rugby Club received \$3,000 for a tournament in Georgia; the International Students Association was allocated \$500; Alpine Ski received \$340.20; and the Nordic Ski Club was given \$815.60 for their tournament this weekend. \$3,000 was transferred from other senate funds to unallocated.

Before all allocations were made, the senate budget was \$13,292.74. After all allocations, the amount left was \$9074.44.

## Pharmacy

from page 1

accessible through Orono Pharmacy on Mill Street, beginning Feb. 29. Students who do not transfer before this date will still be free to transfer their prescription out of Orono Pharmacy to a pharmacy of their choosing. "We will make this transition to these local pharmacies as seamless as possible," Young said.

Orono Pharmacy and Miller Drug, both independent, locally owned pharmacies, have committed to serve the pharmacy needs of UMaine students. "They have partnered with the university to provide convenient pharmacy services, with Orono Pharmacy available six days a week and Miller Drug available seven days a week, 365 days a year," Young said. To contrast, Cutler's pharmacy is open five days per week, seven hours each day, for 199 days each year.

Recently, more and more students have requested to utilize their insurance and pharmacy debit accounts to purchase prescription drugs - something that Cutler's pharmacy cannot do, according to Young.

"Working through these local pharmacies offers a way to not only meet

Cutler, all prescriptions will be

the campus needs but enhance the pharmacy services to all students," he said. Both off-campus pharmacies will provide students with opportunities to use their prescription drug insurance benefits including MaineCare and the university's student health insurance plan.

Young said both pharmacies offer refill options. Students can initiate a refill with a phone call, via the pharmacy Web site, or by walking in. Both will deliver prescriptions to students upon request to on and off-campus locations.

University Vice President for Administration and Finance Janet Waldron said the partnership with local businesses is a great alternative for students. "We are pleased to find a solution that offers increased service to our students while partnering with our local businesses."

Young said options will be investigated to determine how Cutler Health Center will proceed without pharmacy services. "We will be reviewing and analyzing options through the next several months," he said. "It is too early to determine what pharmacy options may be available."

Students seeking more information about their prescriptions may contact Cutler Health Center at 581-4007 or Orono Pharmacy at 866-3800.

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# THE MAINE CAMPUS

The University of Maine student newspaper since 1875

## GSS' priorities put into perspective

The Maine Masque, a campus theater group producing free shows for students, asked for \$1,300 to help with transportation costs for a trip to New York City from the General Student Senate (GSS).

After three hours of debate, the GSS voted 10-15 against the resolution. Minutes later the senate passed a resolution allocating \$3,000 to the Men's Rugby Club for their tournament in Georgia.

The contrast in money allocated to sports versus arts on campus is huge. The GSS has given 27.75 percent of allocated money to sports compared to 5.2 percent for art-related groups — less than \$10,000 — as of the beginning of this month. Sports groups got \$52,331.

Sports have a large audience, and more groups have requested money. However, there seem to be inconsistent guidelines to determine what trips get funded, and as a result, the arts seem to have lost out.

Most of the students going on the trip are theater students looking to catch professional productions, such as the Broadway shows the group plans to attend in NYC. This clearly has an educational value.

This also highlights a lack of fiscal responsibility within the senate. Toward the beginning of the year, there was little debate over these kinds of allocations. As a result, clubs that asked for money earlier got financial preference.

This is the student's money, and all groups should be evaluated on the same criteria.

The above editorial is written by the editorial board, whose members are Eryk Salvaggio, Derek Dobachesky, Alicia Mullins, Brett Sowerby, Heather Steeves, Nick McCrea, Rebekah Rhodes, Adrienne Hess, Dana Bulba and Meghan Hayward.

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# Perspectives

THURSDAY, FEBRUARY 21, 2008



Derek Dobachesky

## Change in attitudes toward equality would be welcome

The divisiveness of American politics has been much bemoaned as of late. Many people are tired of a government that doesn't seem to get much accomplished and yearn for bipartisan cooperation in which elected officials from both parties come together and find common sense solutions for the good of our country.

I understand this urge, yet I believe the bipartisan spirit should extend beyond the political realm to society's attitudes towards economic inequality. Far too often, labor unions, lawsuits and government programs are scapegoated for all of the woes of working-class Americans by a partisanship favoring the interests of big businesses.

At the beginning of the month, Exxon-Mobil reported record profits for the second year in a row, this time \$40.6 billion for the fiscal year 2007. For those who don't take time to consider the concept, profit is money made beyond the cost of doing business, which includes capital investments such as

equipment and securing the stocks of shareholders.

The general response in our society to all calls for taxation and economic regulation — actions to provide for the worst-off Americans — seems to be a knee-jerk reaction that these steps will invariably hurt those same people. Modest and reasonable steps tend to be hastily poo-pooed due to big-business partisanship. These include moves such as allowing George W. Bush's tax cuts for the wealthiest Americans to expire, raising capital gains taxes (which cover money gained by investment) to their pre-Bush levels and using the revenue for programs like universal health care.

It is argued that the cost of capital gains taxes will be passed on to consumers through higher prices, as will those of increasing the highest income-tax bracket and regulation of industries — it costs money to reduce the environmental impact of doing business and conduct research so that products are not harmful to consumers. Some claim that money collected through taxes and spent on healthcare for everyone is money taken from corporate coffers, which also hurts the wages of workers.

Yet, what's missing from this debate is personal responsibility. Business owners are that if they obey laws of nature — like gravity always acting upon the world — except with an unchangeable reflex to protect their own profits. This leaves consumers to foot the bill through unhealthy products, a deteriorating environment and an increasingly steep climb to the next rung of the economic ladder.

I attended the John F. Kennedy Elementary School as a child, and painted in large letters in our cafeteria were his famous words "Ask not what your country can do for you — ask what you can do for your country." I believe this statement rings most true for the wealthiest among us, as they have the greatest capacity to serve their country with the least effort, and have clearly benefited from the economic structure of our society more than everyone else.

John McCain has recently taken to saying on the campaign trail that a new generation of Americans need a cause greater

### LETTERS TO THE EDITOR

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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See FAIRNESS on page 7



# Teaching assistants get an unfair rap in spite of an important role

Jared Worful

As I read the staff editorial published on Feb. 7, I realized that there existed a few misconceptions and, perhaps, assumptions regarding graduate students at the University of Maine. As a graduate student and a teaching assistant, I feel that a response is not only appropriate but necessary. I could not agree more with the value associated with graduate students. It is through the hard work and research of these students that UMaine is able to maintain a high-caliber graduate program. Unfortunately, that is one of the few points we agree on.

There is no underlying principle to collegiate teaching. One may expect that with time a professor's skills will become honed, perfected, enthused and understandable to students of different learning styles. This simply is not the case. Teaching style is as individual as the genes that make the professor unique. As such, there is more than one possible outcome to every encounter; for every great professor or lackluster teaching assistant there also exists an entrenched scholar or an energetic new mind to the field.

Passion, knowledge and experience are all desirable traits for a professor, but the list does not stop there. The capacity to connect with the student and transfer information are also necessary. Graduate students are often better equipped to bridge the gap and find new and creative ways to relay concepts to undergraduates. Also, let's not forget that those seasoned professionals all had to start as graduate students. I am enrolled in my graduate program for an education and for experience. Teaching experience is now a common and integral part to graduating and moving into a professorship.

Graduate students allow programs that may be strapped for tenure-track faculty positions to

offer a wider variety of courses to our increasing undergraduate student body. Interestingly, an article was printed in the same edition regarding the increased time-to-graduation for many students. If teaching assistants were not there to provide instruction for the required basic courses of a program, then the time-to-graduation would be even longer, since programs would not be able to accommodate as many students. As such, TAs are saving undergraduates money by providing broad access to essential classes.

On the same note, to provide the same course availability taught by professors would require the university to fill many new faculty positions. This in itself is not a bad concept until we consider the implications of a tuition increase neces-

sary to create those positions. For the cost of tuition at UMaine — which is lower than many north-east regional universities — we as students are currently provided with a breadth of experienced professors.

If, at any time, you as a student believe that the value of your education is being compromised on any level, I encourage you to seek out your department chair or college dean and share your concerns. Standards are in place for TAs and tenure-track professors alike to maintain the quality education that we receive at UMaine. If you feel that the setup for a course is inadequate, then approach the instructor. If the response you receive falls on deaf ears, then use the quality-assurance system that is in place: fill out a course evaluation and sign it. The university uses these student-based surveys to understand the effectiveness of a course and the teacher implementing it.

*Jared Worful is a graduate student in biochemistry, a teaching assistant and president of Graduate Student Senate.*

## Fairness

from page 6

than their own self-interests to serve. I absolutely agree, but I suspect the cause he wants them to serve has more to do with tours of duty in Iraq — where he says the U.S. may be for another 100 years — than giving a hand up

to their fellow citizens.

Whoever the next president is, and regardless of where any coming elections lead our country, Americans should devote themselves to this worthy cause beyond their self interest, that of helping their fellow man.

*Derek Dobachesky is a fourth-year political science major.*



Derek McKinley

# What men need is a little r-e-s-p-e-c-t from an absurd columnist

I should apologize to all of my faithful readers. It's been a great long while since I've written an opinion piece. How did you all survive without my unmatched level of wit and insight? How, without my hands sweeping gracefully across a keyboard bringing my unparalleled wisdom to the Perspectives section, has The Maine Campus managed to stay afloat this long?

I don't know if you guys know this or not, but I'm kind of a big deal, and I will now waste all of your time telling you why I am so damned amazing. I will utilize several clichés, gender stereotypes, much hyperbole and downright fabrications to make it appear as though I am the only true source of knowledge on any subject whatsoever, especially when it comes to navigating the treacherous complexities of the social hierarchy.

Men: I will remind you how stupid and unexciting you all are for about half this article, citing such old favorites as laziness, stupidity and poor sexual performance, which you all suffer from indiscriminately. You are never right about anything; you just sit on the couch drinking beer and scratching yourselves while watching naked women and explosions. You're not good for anything, really. I will remind you that, to get with a woman like myself, you need to simultaneously be less of a man and more of a man. I will then leave you to ponder the paradox as you sit there, mouth agape, eyes half open, playing Halo 3.

Women: I will reiterate that you are awesome

and empowered and capable, all while maintaining that I am better than you because I can sling around relatively unknown words like "coquetry" and I get hit on every single day by men I flirt with shamelessly, only to use them as fodder for my rants in The Maine Campus. I simultaneously love and hate them, changing my mind like I change my underwear.

I'm sorry. I've just come to my senses. For a moment I imagined I was Hillary Leeman: flawless and without equal, launching hypocritical tirades with complete immunity, backed with pseudo-feminist ideals and a Wonderbra. Alas, I am just Derek McKinley, a mere mortal man who can't help but scoff with incredulity every time I see an opinion piece with her name underneath headlines about Prince Charmings and flirtatious babes. At least now I can sleep well knowing that I've exposed the irony that has haunted my nightmares for so long.

Fortunately, I could never be with a woman the caliber of Hillary Leeman. For, despite the fact that she knows nothing of me, she can continue to assume that I am a collage of every irritating male quality she's ever been led to believe exists by trashy tabloids. How could I, as a man, believe that I am better than her, or any of you worshippers of Dooney & Bourke, Chanel and that traitorous bastard Perez Hilton?

Thank God for small favors and gross generalizations.

*Derek McKinley is a third-year journalism major.*



Hosain Aghamoosa

# Simplistic view of extremists dehumanizes many non-Americans

I attended a lecture titled "The Iraq War and the Lifespan of Extremism" on Monday, Feb. 4 hoping that the speaker, Charles K. Fairbanks, would provide some insightful information and views because he was presented as an educated man.

Instead, I was extremely disappointed to find out that his view of Iraq and extremism — a word that I feel is too often only associated with the Middle East — was horribly ethnocentric and did not provide any logic as to why there are extremist movements in the Middle East and elsewhere in the world. Fairbanks chose to look back 800-plus years rather than examine U.S. involvement in the region, which would offer more credence to why the people there "hate the U.S. like poison," to put it in his own words.

He failed to recognize — or perhaps chose not to — exploitation in the region by the U.S. and other Western nations. He merely restated what the media has presented to us: that the enemy is evil, they hate us and we must democratize them.

When Fairbanks was asked a question regarding the backing of Shah Pahlavi by the U.S. he didn't address the fact that the CIA had conspired, and succeeded, in overthrowing the democratically elected secular government of Mossadegh. If he had, he might've left out the fact that it happened shortly after Mossadegh nationalized the country's oil, ending exploitation of Iran's natural resources. His response was that it was a mistake to back a tyrannical shah or king.

A mistake? This wasn't an isolated case in U.S. history. The U.S. has backed dictatorships all over the world and continues to back a monarchy in Saudi Arabia, an Israeli government that has committed countless human rights violations and a militaristic regime in Pakistan with aid in the form of money and weapons.

While Fairbanks' lecture upset me, it was just as

much the way he presented it as it was his content. I know I am not the only one who was upset by his poor choice of words; using the term 'enemy' and 'evil' without a working definition in close conjunction with anything to do with Iraq. He made light of the recent bombing in a pet market in Baghdad, finding a way to end the retelling of it with a chuckle. Most upsetting to me was when commenting on the events of Abu Ghraib, he said "I don't know how placing women's underwear on someone's head counts as torture."

This last comment was unbelievable to hear — he completely disregarded that these people were arrested, put in captivity, held without being charged, granted no formal rights and terrorized by military guards, who forced them to do all sorts of undignified things while being photographed for amusement. Regardless of any political stance you may hold, I believe this to be appalling to anyone.

This isn't torture for the acquisition of information; it's the dehumanization of people. That is my ultimate problem with Charles Fairbanks and his lecture: He dehumanized the people of Iraq, the "extremists." There was no consideration of what drove them to take up such a cause, because surely it isn't a genetic trait.

Voltaire famously said, "I may not agree with what you say, but I will defend to the death, your right to say it."

I respect the right of Professor Michael Palmer and the anonymous donor to bring different viewpoints to campus because I would hope to be able to express my viewpoint if it was in the minority. However, I am disappointed that the viewpoint presented sought to justify actions rather than promote discussion and thought, which is what a university should represent.

*Hosain Aghamoosa is a first-year international affairs major.*

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go.

# Style & Culture

## MUSIC

Lidral Duo  
Chamber Jazz Afternoon  
Concert Series  
4:15 p.m.  
Thursday, Feb. 21  
The Bear's Den

## DANCE

International Dance Festival  
2 p.m. and 7 p.m.  
Saturday, Feb. 23  
Peakes Auditorium  
Bangor High School

## ARTS

"In Plain Sight"  
Art by John Whalley  
8 a.m. to 4 p.m.  
Lord Hall

"Currier and Ives Exhibit"  
Original lithographs on loan  
9 a.m. to 4 p.m.  
Page Farm and Home  
Museum

"Art by Engineers"  
UMaine School of Engineering  
8 a.m. to 4 p.m.  
Engineering Science  
Research Building

A Legacy of Collecting: the  
Vincent A. Hartgen Years  
9 a.m. to 5 p.m.  
University of Maine Museum  
of Art  
Norumbega Hall (Bangor)  
Free with MaineCard, \$3 w/out

## LECTURES

New Writing Series  
Grady Award Winners  
4:30 p.m.  
Thursday, Feb. 21  
Soderberg, Jenness Hall

"The Invisibility of Painting"  
John Sallis of Boston College  
4:30 p.m.  
Thursday, Feb. 21  
Bangor Room, Union

## THEATER

"The Marriage of Figaro"  
School of the Performing Arts  
Friday, Feb. 22 at 7:30 p.m.  
& Saturday, Feb. 23  
at 7:30 p.m.  
& Sunday, Feb. 24 at 2 p.m.

## FILMS

MPAC Film Series  
"Hip-Hop: Beyond Beats and  
Rhymes"  
7 p.m.  
Thursday, Feb. 21  
Little Hall, Room 140

## An art scene Plainly seen

By Lisa Haberzettl

John Whalley is a tall, thin, personable gentleman. "He's really unassuming and friendly," said Jay Zoller, a friend of the artist who attended his opening reception. The artist was more than happy to explain in detail his methods for his work and tell stories behind his pieces.

Thursday and Friday, Feb. 14 and 15, Whalley visited his exhibition, "In Plain Sight" at the Lord Hall gallery space.

"This is someone who I feel really honored to have on the University of Maine campus," said Laurie Hicks, one of the curators for the Lord Hall Galleries.

Whalley was born in Brooklyn, New York and attended school at the Rhode Island School of Design (RISD). He started working in 1976. From 1987 to 1997, he worked as an art therapist in Brazil and Florida, allowing orphans and street children to express themselves through visual arts. He got into the field in his later years at RISD. Children from a local orphanage would come in and create their own fantasy world using discarded and donated art supplies.

Whalley claims that his work as an art therapist didn't influence his work as an artist. In his mind, he said, they are separate things and he doesn't want his art to become propaganda.

Whalley's style is often described as realist — that is, the art is completely similar to the subject matter. "Most of them look like they're a picture," said Zoller. Several students agreed that his work was closer to Hyperrealism, meaning the art captures light, color or form in a way that a natural setting might not, but the artist is still faithful to the subject matter.

Whalley's art is mostly found objects — things he's picked up on beaches, at yard sales, in barns, etc. "I get a lot of inspiration from old junk," Whalley said. His father never threw anything away, and the young John Whalley became fascinated by the old, neglected objects around his house. "I love old tools," he said, telling the audience that he had, in his studio, 200 feet of shelves that were covered with different objects he's picked up.

The exhibition, which has been open since Feb. 8, mainly features Whalley's graphite drawings but also displays several oil and watercolor paintings, a few etchings and one monoprint.

"I really always have loved pencil," Whalley said at Thursday's artist talk. Most of his talk focused on advice for art students in the room, which composed much of the attendance.

For instance, in order to maintain an even, gray shade across backgrounds, he learned from a friend to take a very fine grade of steel wool, cover it in graphite powder and rub it into the paper. While you can't fully erase the graphite back to a white, you can use a kneaded eraser to lighten the gray. He found it rewarding to go back and draw smaller details over the powder.

In order to achieve a paint-splatter effect on one



Lisa Haberzettl ♦ The Maine Campus

Lord Hall held an artist talk and opening reception for the works of John Whalley, February 15. Works displayed included the graphite drawing of "Fortissimo" (hammer and clarinet), and oil paintings named "American Vocalist" and "Hook and Chain".

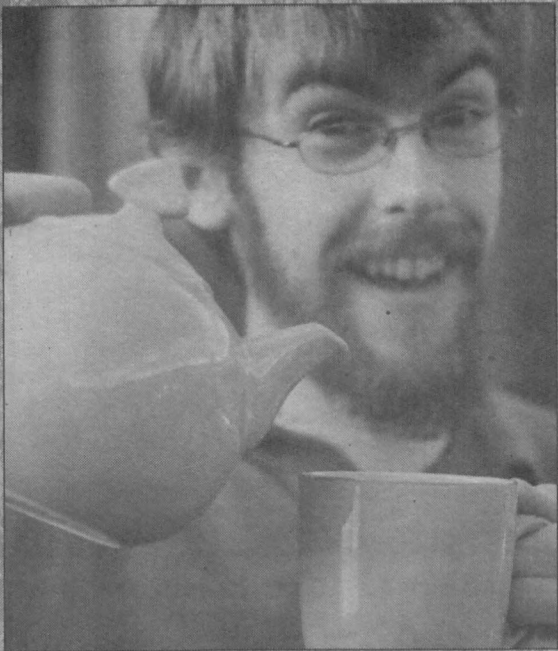
and shaded in the negative space between the hairs and then went back again, erasing the original lines. The result is a stunning and beautiful picture.

"Carpenter," perhaps the largest piece in the gallery space, is a graphite portrait of one of Whalley's closest friends. From a distance, it looks like a photograph, but a close examination shows that everything in the picture is in complete focus, from the wedding ring on the man's finger to the reflections of rocks on the pond in the background.

The exhibition will be in Lord Hall until March 21 and is open Monday through Friday from 8 a.m. to 4 p.m. For those who can not find the time to attend, or would like to have a permanent memento from the exhibition, both the University Bookstore and Borders are currently selling a book of some of Whalley's art. The self-published book, "In New Light," is hard-bound and sells for \$50. For a free alternative, Whalley's website, [www.johnwhalley.com](http://www.johnwhalley.com), features photos of many of his works.

If you would like your event posted in The Maine Campus Style calendar, send time, day, date, place and fee information to Brett Sowerby on FirstClass.





## The Tea-totaler

By Jeffrey Hake

This week we begin to look at specific blends of tea, and today's selection is Creme de la Earl Grey, which is a variant of the very popular Earl Grey tea. Before we can discuss Creme de la Earl Grey, let's first look at its better-known mother blend.

Earl Grey is one of the oldest blended teas. The history of how exactly it came to be is a little murky, but the title stems from the second Earl Grey, British prime minister during the 1830s. The legend has it — again with the legends — that one of the Earl's men saved the son of a Chinese bureaucrat and was given, as a gift, what would become Earl Grey tea. The whole thing becomes problematic when it's revealed that the second Earl Grey never visited China and another tea company, Jackson's of Piccadilly, called dibs on creating it — but really, who's ever heard of them? In any case,

the Earl is reputed to have given the recipe to the Twinings tea company, and they are now generally considered to sell the "authentic" blend.

Earl Grey tea is usually simply black tea blended with oil or flowers of bergamot. When seeing on the label for Earl Grey that it had "bergamot" in the ingredients, I naturally assumed that this was from the bergamot plant, a popular garden plant also known as bee balm. The fact that the flowers in Earl Grey were blue, instead of red like the plants I knew, phased me only a little, and I was happy to tell people that those funny red flowers in their garden were also in their tea — good thing they never tried making their own.

As it turns out, common names of plants are tricky, and the bergamot in Earl Grey is actually from bergamot oranges, a citrus fruit native to Italy.

To recover from this shock, I decided to have a cup of tea. Creme de la Earl Grey, in fact. This blend consists of Earl Grey with a hint of vanilla and cream — although how the cream is added, I am still not sure. That sounds good, but when I read the description at the Tealuxe tea bar in Boston, "reminiscent of birthday cake," I was sold.

To get some other impressions of this tea, I made five cups for four friends and myself. After a few minutes of conversation and slow sipping, I asked if anyone had any thoughts on the tea. At first, I was told that it was a subtle tea and would be good as a dessert, which sounds appropriate.

It was then noted that it was "the Moxie of teas." When asked whether that was good or bad, the friends replied, "Neither. If it were a soda, it would be Moxie." This led to a series of analogies, including that if it were a wine, it would be a dessert wine, if it were an instrument, it would be an oboe, if a tool, a cat's paw, and if a breed of horse, a unicorn.

In any case, Creme de la Earl Grey is a delicious and mild tea, sweet all by itself but also excellent with a touch of cream and sugar. If I had the chance, I might turn it into a Popsicle for the summertime. Next time we'll look at the hearty African herbal tea known as Rooibos.

## D.C. poets deliver 'Pope My Ride'

New Writing Series opened up for spring

By Benjamin Costanzi

Valentine's Day came and went with love and poetry in the air. The evening of Thursday, Feb. 14, the English Department's New Writing Series opened its spring schedule with readings from Washington D.C. based poets Rod Smith and Mel Nichols.

Nichols, a professor of digital poetry, creative writing, literature and composition at George Mason University, visited UMaine for the first time, whereas Smith, a professor of cultural studies at Towson University, last visited the NWS in the Fall of 2000.

Nichols read first, prefacing with a performance by a toy bear that sang "I Just Called to Say I Love You." She read many pieces from her collections "Day Poems" and "The Beginning of Beauty," both published by Edge Books. Her reading was marked by breathlessness, with little caesura between lines, giving them both immediacy and vitality approaching images of great beauty — "a bee suckles the cyclone of a rose's heart." At times she also ventured into the world of Flarf with pieces like "James Joyce Gone Wild," "Pope My Ride," and "Ben Franklin's Man-Boobs." Flarf, for those not familiar, is a contemporary avant-garde poetry movement, which attempts to explore ironically inappropriate language, such as bizarre arrangements of returned search phrases run through Google. It is broader than this and is described by Nichols as "dismissed language" and reconciling "discomfort and humor."

Smith's delivery was somewhat more deadpan, and his poems were sometimes aphoristic proclamations.

Interspersed was an Elmer Fudd-esque child voice, which seemed to ask obvious questions involving political frustration. Smith's approach involved coming near the limits of understanding, noting that "nonsense plays a role" in his process. Smith also works with reformulation, as in his rewriting of Ezra Pound's "Canto 97," a process he likened to the approach of painter Jasper Johns in that it reshapes classic poetic iconography. His work was also funny with its ironic Flarfiness and well-timed interjections of "true story." His most recent publication is "Deed," available on Amazon.com.

While the attendance was less than capacity, it was an engaging beginning to what looks like a great semester of writers. Next up in the series are the winners of the English department's own Grady Awards for creative fiction and poetry reading their winning entries. Participants include Rebecca Griffin, Emily Kohler, Katie Lattari, Stacia Matthews, Nicholas Mohlmann, Zachary Richards, Jenny Smick, Megan Soderberg and Clinton Spaulding. The event is Thursday, Feb. 21 at 4:30 p.m. in the Soderberg Auditorium in Jenness Hall. For more information about the writing series, visit its blog at [www.nwsnews.wordpress.com](http://www.nwsnews.wordpress.com).

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on evening of dance from around the world

PERFORMERS: CHINA, WALTZ, RUSSIA, BOLSHOI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, 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LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, TCHAIKOVSKY, STRAVINSKY, SHOSTAKOVICH, PROKOFIEV, LISZT, BRAHMS, CHOPIN, DEBussy, RAVEL, FORT, MENDELSSOHN, SCHUMANN, FRANCK, MAHLER, BRUCKNER, WAGNER, VERDI, PAVLOV, NIKOLAI, SHCHUKIN, KOREAN, JAPANESE, INDIAN, PAKISTANI, BANGLADESHI, SRI LANKAN, THAI, VIETNAMESE, AFRICAN, HUNGARIAN, MONGOLIAN, JAZZ, HIP HOP, BACH, MOZART, BEETHOVEN, 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## STEP UP 2

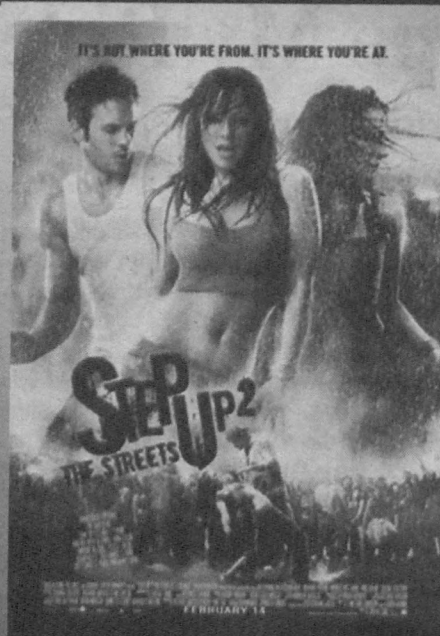


Photo Courtesy of IMDB

By Sophia Tam

For Tango, we have "Take the Lead." For step dancing, we have "Stomp the Yard." For Hip Hop, we have "You Got Served." We even have a documentary dance movie called "Rize" which is about krump dancing — the dance of anger. No one had yet made a movie about street dancing. Film director Jon Chu takes the advantage of the hidden art of street dancing in directed the sequel of "Step Up" as "Step Up 2: The Streets."

"Step Up 2: The Streets" emphasizes street dancing, which is what people create in the street. The movie points out the struggle between street arts and formal arts. Street arts can be anything you see in the street, like street graffiti, street basketball and even skateboarding.

On the street, you don't see ballet, modern, ballroom or tango. You only see

culture, and street dancing is the culture, created by people from different backgrounds.

Unlike other dance movies, "Step Up 2" starts with the dance scene in trains. It is a very catchy opening, as normal dancers don't dance in the train. Instead, they dance in the dance studio or on the stage with lighting and props. That introduces the differences between traditional dancers and street dancers.

The story is about a girl, Andie, played by Brianna Evigan, who is influenced by street culture. She lost her mother when she was young. "410" is her dance crew, formed in the street, that became her life.

Andie's guardian, her deceased mother's friend, doesn't support her dancing in the street and thinks that it is a bunch of hooligans messing around and causing troubles. Andie finally runs away from home.

She doesn't run far. She meets her friend, Tyler Gage, in the club. Gage was also the main character from the first "Step Up." Gage introduces her to The Maryland School of the Arts — the dance school he went to in the first movie. This is where Andie applies her skill to a real dance studio for the first time. She feels out of place.

Andie's teacher is a classic ballet dancer who doesn't appreciate street culture. He thinks street dancing is a sub-culture and thinks that it is only for criminals and people who don't take their life seriously.

Andie starts spending more of her time dancing in school than in the street because she tries to prove herself to her teacher. Finally, she becomes isolated and expelled from her street crew, 410.

She starts her own group with Chase Collin, the male lead in the movie. They recruit different people in the school who

See STEP UP on page 11

## Valentine's a backdrop for Sixers

Stephen Kellogg and the Sixers play, dance and tell jokes to Union crowd

By Kegan Zema

Last Thursday evening, Feb. 14, the Massachusetts-based acoustic-rock band "Stephen Kellogg and the Sixers" thrilled the Valentine's Day crowd in the main dining room in the union. Enamored lovers and solitary singles congregated in the cafeteria-turned-concert venue looking for a great night of music. The Sixers definitely delivered.

The band emerged a little after the scheduled time of 8:00 p.m. and from the start, one could tell they were professionals. Stephen Kellogg, who had a striking resemblance to Rivers Cuomo of Weezer, fronted the band playing guitar and singing. From the first song, he emerged as a person with great charisma and stage presence. The rest of the Sixers included Kit "Goose" Carlson — bass/keys/vocal — and Brian "Boots" Factor — drums/vocals — as well as another guitarist who did not regularly play with them.

They began with a cover of "Wagon Wheel," a song adopted from an old Bob Dylan bootleg recording. Those familiar with the folk-tune sang along enthusiastically, and those who didn't still swayed to the beat.

Immediately, Kellogg's vocals

stood out. They were crisp, clear and natural. Help from the rest of the Sixers came often in the form of great vocal harmonies, which added immense depth to each song. "Wagon Wheel" flowed right into their next song, making for an opening spectacle; key for all live shows.

The first break was an ample opportunity for Kellogg to introduce himself once again, and of course, crack a few jokes. The whole band seemed very amused by the fact that the stage seemed to be angled awkwardly at about a 45-degree angle from the audience. The orientation of the stage was kind of a setback, but both band and audience adjusted accordingly.

The band proceeded with songs about all sorts of things. Kellogg's talent as a lyricist became more and more prevalent after each and every song. There was a song which he claimed was, "about people who work at Hollister," in reference to the clothing store, as well as one called "Fourth of July," a very poignant and autobiographical song. When asked to classify his music Kellogg commented, "I would call it rock n' roll with lyrics." To him sincerity is the most important of song writing, and this clearly came across in his music.

As well as being very musical-

ly proficient, the Sixers liked to have fun. On-stage antics marked their whole performance, and the audience seemed to enjoy it. One song turned into a middle school dance as all members dropped out, but the bassist, to grab "dates" from the audience. Three lucky ladies got to sway on stage with the band members and confess the stories of their first kiss.

As the show progressed, the crowd became more and more attached to the Sixers. Each song, though keeping the same emotional depth, had a different feel. Song-to-song transitions were often seamless — a wonderful display of musicianship, making for a great overall effect. Kellogg commented on this technique saying, "I mostly picked that up from listening to the [Grateful] Dead a lot. They made every show different and we try to do the same."

The ability to do this comes from the obvious closeness all members share. They have played together for a long time, playing nearly 300 shows some years.

As the show began to wind to an end, the antics just kept on coming. Kazoo and keytar solos wooed the crowd, and there were spaces in one song where the members of the band stopped suddenly to shout out

See FREQUENCY on page 11

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# Oscars: 'You love me, you really, really love me'

From 'Best Actress' to 'Best Picture,' look no further for who ought to win and who probably will

By Kyle Kernan

The year 2007 marked a special one at the movies, and what better time to chronicle it with the Oscars Sunday, Feb. 24. It's too bad that many people neglected to see some of this year's best films, as only one of the best picture nominees grossed over \$100 million dollars, the pinnacle for a box-office hit. Here are some of the categories and their nominations:

## BEST PICTURE

"Atonement" — Sweeping, romantic period pieces are just what the Academy craves: "The English Patient," "Titanic," and "Shakespeare in Love," all performed considerably well in the U.S. and overseas over the last ten years. It's too bad the public seems to be shouting "enough already!" "Atonement" only brought in \$47 million at the box office, and prompted mixed interpretations from its translation of the best-selling novel.

"Juno" — Moviegoers need some more lighthearted comedy! "My Big Fat Greek Wedding," ignited the public's interest in indie comedic films, and we see the trend unfolding with last year's Best Picture nominee, "Little Miss Sunshine." Now the Fox Searchlight picture of a 16-year-old pregnant girl may be the sleeper winner for Best Picture. "Juno" is the top grossing nominated picture with \$125 million in the U.S., and best picture winners are often the most popular. The endearing story of Juno coping with love and womanhood makes it one of the most touching, perfectly crafted comedies since "Annie Hall."

"Michael Clayton" — The film is a smartly paced thriller. George Clooney's performance of the morally torn Clayton was one of the most memorable characters of the year. The critic's favorite wasn't as well received by the public. The film grossed below \$50 million dollars, and people are not really talking about it.

"No Country for Old Men" — The Coen Brothers film is as shocking and powerful as films get. The story of an assassin after a man with stolen money is a simple story. The chase is thrilling, expertly conceived and directed but that's not what is special about the film. The terrifying presence of Javier Bardem's assassin Anton Chigurh reminds movie fans of Hannibal Lecter. His creepy, stoic voice is more daunting and scary than his violence. The film performed

well with a \$61 million dollar take in the box office and counting; it was made for half that. "No Country," has already racked up many critics' awards, but the violence and morbidity of the story may keep Academy voters away, especially in accepting last year's violent "The Departed," as the Best Picture award winner. The Coen Brothers are long overdue and this may lean in their favor.

"There Will Be Blood" — The \$31 million dollar take of Paul Thomas Anderson's masterpiece makes me angry for blood! The film is the highest grossing picture for a P.T. Anderson picture, but deserves more attention from the mainstream audience. The provocative and edgy story of oil prospector Daniel Plainview make "Blood," one of the most layered character studies in film this decade. Anderson taps into the human psyche as we are confronted by our greed and how it makes false prophets of us all. The film is the most deserving of the prize with its originality from its ominous horror like score by Johnny Greenwood to the film's performances to Anderson's spin on Upton Sinclair's novel; this is the kind of film people remember.

**May Win** — "Juno"

**Should Win** — "There Will Be Blood"

**Will Win** — "No Country For Old Men"

## BEST DIRECTOR

Paul Thomas Anderson for "There Will Be Blood"

Joel Coen and Ethan Coen for "No Country for Old Men"

Tony Gilroy for "Michael Clayton"

Jason Reitman for "Juno"

Julian Schnabel for "The Diving Bell and the Butterfly"

This year, Sidney Lumet, a long snubbed filmmaker who brought to the screen such classics as "Dog Day Afternoon," and "12 Angry Men," was overlooked for "Before the Devil Knows Your Dead." Ben Affleck's direction of "Gone Baby Gone," Sean Penn's in "Into the Wild" and David Fincher's in "Zodiac," also marked great artistic visions that deserved nominations.

From the nominations, it's hard not to give the award to Paul Thomas Anderson's brilliant creative energy. His work is a dictation of Robert Altman's keen understanding of acting in the ensemble piece, Martin Scorsese's fierce and

intense camera work, and Stanley Kubrick's visually astounding shots over an ominous score. Anderson has crafted this inspiration into his own, and he should not be ignored. The Coen Brothers are favored to win, however. Their own translation of Cormac McCarthy's novel perfectly fleshes out the book, but Anderson takes Upton Sinclair's novel "Oil," into a completely new introspective direction.

**Should Win** — Paul Thomas Anderson for "There Will Be Blood"

**Will Win** — Joel and Ethan Coen for "No Country for Old Men"

## BEST ACTOR

George Clooney for "Michael Clayton"

Daniel Day-Lewis for "There Will Be Blood"

Johnny Depp for "Sweeney Todd"

Tommy Lee Jones for "In the Valley of Elah"

Viggo Mortensen for "Eastern Promises"

Daniel Day-Lewis no question! His performance as the soul-dead oilman Daniel Plainview in "There Will Be Blood," puts him in the circle of the acting greats. All of the actors nominated gave the performance of their careers, especially Viggo Mortensen as a Russian mobster in "Eastern Promises." His accent and posture are too cool to forget. Nevertheless, this year is for Daniel Day-Lewis.

**Should Win** — Daniel Day-Lewis for "There Will Be Blood"

**Will Win** — Daniel Day-Lewis for "There Will Be Blood"

## BEST ACTRESS

Cate Blanchett "Elizabeth: The Golden Age"

Julie Christie for "Away From Her"

Marion Cotillard for "La Vie En Rose"

Laura Linney for "The Savages"

Ellen Page for "Juno"

"Elizabeth: the Golden Age," was not as well received as the original, and may negate Blanchett from an Oscar, and others, except Christie, may feel happy to just be nominated. The buzz and critics all point to Julie Christie winning but Ellen Page's sweet and lovable performance may lean in her favor.

**Should Win** — Ellen Page for "Juno"

**Will Win** — Julia Christie for "Away from Her"

## Frequency

from page 10

quotes from popular movies like "Juno" and "Knocked Up."

The last song, named "Big Easy," involved the drummer picking up a mandolin and the band leading the crowd in some choreographed hand motions. While most everyone looked a bit ridiculous, no one could deny they were having a good time; such a good time in fact, that the band was called back for an encore. The Sixers happily agreed under the stipulation that the crowd empties their seats and gather around the awkwardly angled stage.

The encore was an amazing medley of covers ranging from Def Leppard to John Mayer, followed immediately by one of the most intimate performances ever. The band abandoned all amplification and walked with their acoustic instruments into the center of the crowd for one last song. The jolly, folk-like tune "Milwaukee" ended the night. It featured a refrain of, "I guess I learned that too," prompting each member to share a touching quip about something they learned that night.

Overall, the band not only offered a great night of entertainment, but for many, an emotional experience. The band was defined by both professionalism and sincerity. They had a lot of fun, but also let the music speak for itself. "Stephen Kellogg and the Sixers" is a band with a whole lot of personality.

More information on "Stephen Kellogg and the Sixers," who will be playing at the South by Southwest festival in Austin, Texas in March, can be found at [stephenkellogg.com](http://stephenkellogg.com) or [myspace.com/sk6ers](http://myspace.com/sk6ers).

## Step Up

from page 10

are not on the dance team, but have hidden potential to do hip-hop dancing. They don't get support from both the school and the street at first, but they are finally accepted by having a dance show in the street dance competition.

There are two new ideas in "Step Up 2" that other dance movies haven't achieved. It doesn't focus on love or relationships between the two lead characters. The first "Step Up" focused too much on the love aspect and not enough on the dance. When people go to see a dance movie, they want to see dance, not romance. "Step Up 2" strictly focuses on street dancing. It introduces street arts to the public in a tasteful manner.

The second new idea of "Step Up

2" is its defining of "street dancing." Dance movies like "Billy Elliot" or "Honey," already assume the audience has the knowledge of what type of dance is in the movie before they go see it. Of course, to contrast street dancing, those types of dancing are well formed and are in the mainstream. Many people misunderstood street dancing and think it's some sort of sub-culture.

In fact, street dancing is a big hit this year. Film producers are trying to make money out of it, as professional choreographers are adding elements of street dancing into famous music videos and even MTV is has a show named "America's Best Dance Crew," which is a competition of street dancing. Jon Chu should adopt this type of new dance culture and perhaps produce "Step Up 3."

Grade: B+

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## Attention: All Student Government Board, Community Association, Committee & Club Members

Budget packets for the 08-09 fiscal year are available now in the Student Government Financial Affairs Office (FAO), Room 152, on the ground floor of the Memorial Union during regular office hours. These packets can be obtained on a daily basis through Thursday, March 20, 2008. Some organizations have been assigned mailboxes in the Wade Center for Student Leadership. For these organizations, the packets have been placed there already.

The only organizations that need an appointment scheduled with the VPFA are Student Entertainment, Legal Services, Boards and Community Association representatives. A list of appointment times will be available in the FAO for these organizations.

**REQUIREMENTS:** Your club must be considered active, attained final approval status and the president and treasurer must be undergraduate students. To check your club status, please come to the FAO as soon as possible.

**DEADLINE:** Completed forms must be submitted to the Financial Affairs Office by **Friday, March 21<sup>st</sup>, 2008 at 3pm.**

For more information, contact Susan Poll at 1-1778.





## Horoscopes

### Aries

March 21 to April 20

The results of your efficient co operation with one of your business partners will start showing. Together you two will manage to complete an important work.

### Taurus

April 21 to May 20

After a less than favorable period, your sentimental life will improve. You could fall in love at first sight. You are advised to remain honest.

### Gemini

May 21 to June 21

You could feel in a bad mood due to certain financial difficulties. You will be very efficient, especially in intellectual activities. You are advised to focus on education, future projects and strengthening business connections.

### Cancer

June 22 to July 22

You will have many problems to solve before noon. You may feel in a great shape, but you are advised to take any support you are offered.

### Leo

July 23 to August 22

You will have a very good disposition and will be able to succeed in social and domestic activities. You might not feel very happy about your financial situation.

### Virgo

Aug. 23 to Sept. 22

You will be very creative and able to manage very well in business. The investments you intend to make may bring you special satisfactions shortly.

### Libra

Sept. 23 to Oct. 23

Your charisma will get you noticed and appreciated. You have good chances to succeed in commercial activities. Domestic investments are favoured as well. You are advised to avoid controversies with an elder relative.

### Scorpio

Oct. 24 to Nov. 22

You might initiate an activity which will soon bring you special professional satisfaction. You will be in good shape and willing to work hard.

### Sagittarius

Nov. 23 to Dec. 21

You could have to leave on a business trip, on a very short notice. In spite of the difficulties that you may encounter, you will manage very well.

### Capricorn

Dec. 22 to Jan. 20

Today you will feel full of energy. If you are invited on a short trip, you are advised to accept without hesitation. Forget about the expense! You deserve to relax. You are advised to avoid a quarrel with an older relative.

### Aquarius

Jan. 21 to Feb. 19

You will be making preparations for holidays or a short trip. A relative will spoil your mood for a moment, but his/her advice may prove to be useful.

### Pisces

Feb. 20 to March 19

This morning you will learn some good news: you are about to receive money. It's a good time for you to make plans for the future and meet with friends. Your communication skills will be great.

t h e m a i n e c a m p u s

# DISTRACTIONS

## News Cat

With new-found desire to do something important with his life, Johnny Everycat applies to write for his local newspaper...



Well kid, you've never had a job, you've never written anything before, you don't have a degree, you napped through most of the interview process, and the first thing you did when you walked in was throw up on my new carpet...

But I've got a good feeling about you, Johnny Everycat. Welcome to the news.

By Alicia Mullins

What should Johnny Everycat do next?

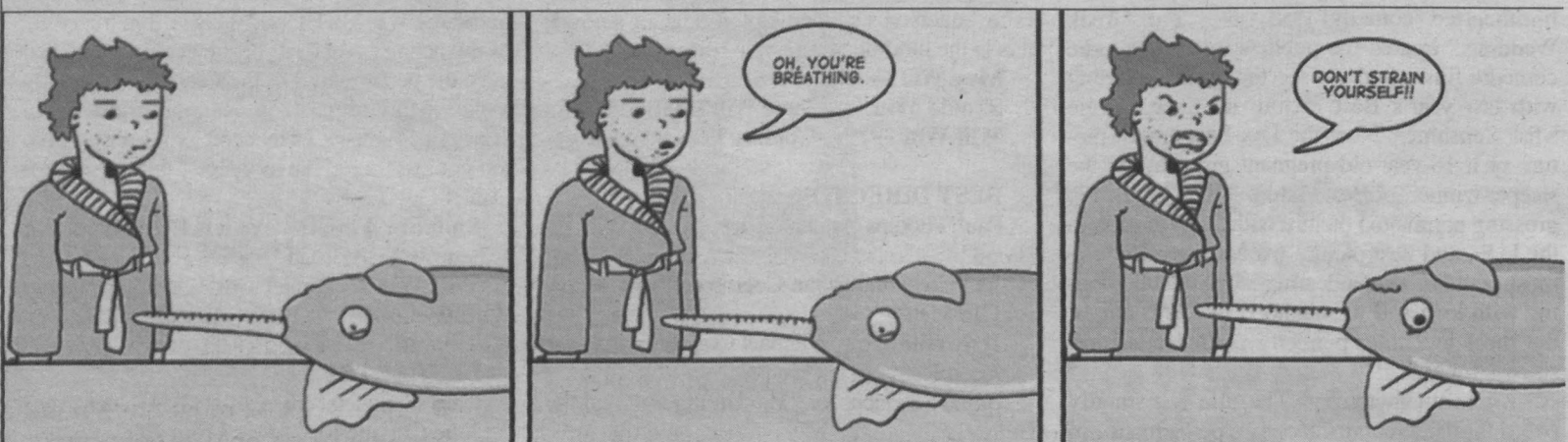
- a. Get assigned a breaking news story.
- b. Watch the latest episode of LOST.
- c. Put on a silly hat.

E-mail answers to [johnnyeverycat@gmail.com](mailto:johnnyeverycat@gmail.com)

Missed an episode of News Cat? Visit [johnnyeverycat.blogspot.com](http://johnnyeverycat.blogspot.com)

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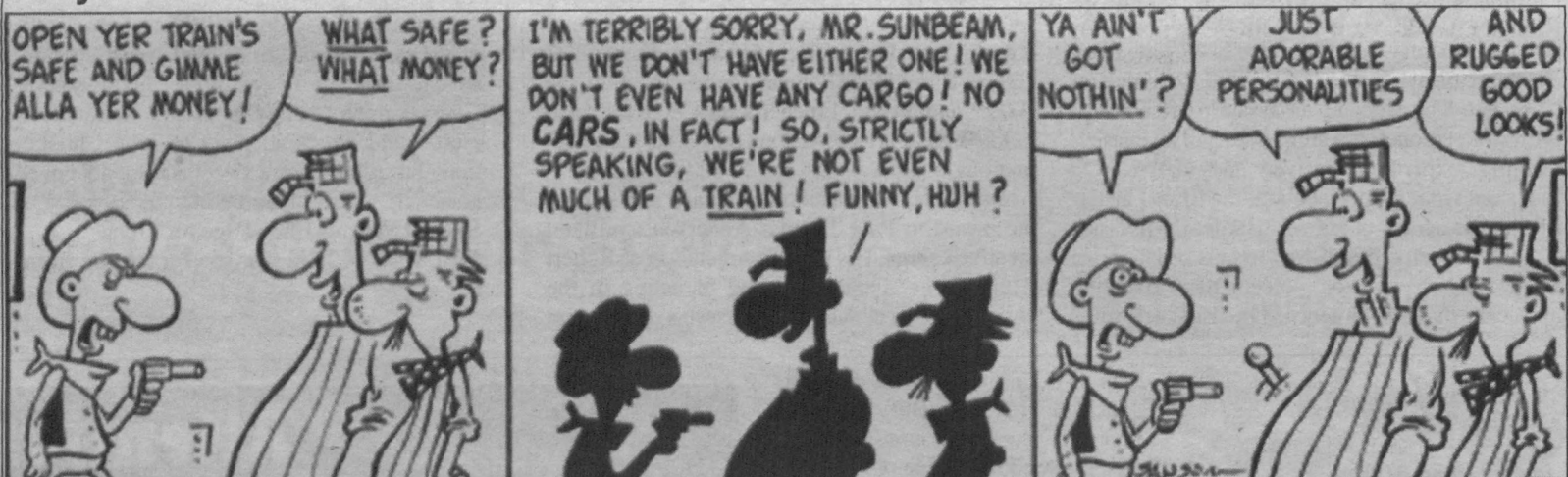
By Alana Brown



Missed a smattering of 3-Dollar Narwhal? Visit <http://www.3dollarnarwhal.blogspot.com>

## Toy Truck Railroad

By Erik Sansom



## Last - Ditch Effort

By John Kroes



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By Maybe You

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## SEX MATTERS

By Dr. Sandra Caron

n't be surprised if you loose a roommate over this. You need to decide what's more important in the long run.

**Why is it that women are so selective with whom they want to sleep with?**

*Male, Sophomore*

**Some of the women I have slept with have not been able to reach orgasm and others have. Why is that?**

*Male, Senior*

Every person is unique. What is a "turn-on" for one person, may not be so for another. I don't believe there is a magic universal formula that leads to orgasm for every woman. You may want to explore with your partners what is satisfying for each of them and what they desire. This may increase your sexual repertoire and lead you to some new discoveries about yourself as well.

**I find myself attracted to my roommate's boyfriend and he makes passes at me when she's not around. If I follow my true feelings my friend will be hurt, but should I sacrifice my happiness for hers?**

*Female, Junior*

In terms of your friend/roommate being hurt, I think she is being hurt already. She's seeing a guy who isn't being honest with her. And you, as her friend, are not being honest. Someone needs to start talking. In this situation, it sounds like your roommate's "boyfriend" needs to have a serious discussion with her about how he's feeling. It isn't doing her any good to be led on. In addition, if you really feel strongly about developing a relationship with this guy, you'll need to talk with her about how you're feeling. It may be true that you will have to choose between your friend/roommate and this guy. I would-

As a general rule, I think both women and men tend to be "selective" about who they get involved with - otherwise we'd all be sleeping with anyone or anything. I believe attraction is a complex matter. However, your question seems to be about women who want to sleep with someone based on their looks or status. Let me just point out that some men have been known to do this, too. Rest assured that the women and men who base their attraction on one dimension eventually learn: Relationships cannot be built on a single dimension - any more than you would be comfortable sitting in a chair with one leg.

**Is it normal for a man, on occasion, not to be able to get an erection while being stimulated?**

*Female, Sophomore*

Yes. Physical and emotional factors may interfere. A man who is overtired or overstressed is not at his best in anything. Be understanding and patient.

*Sandra L. Caron is a Professor of Family Relations/Human Sexuality in the College of Education & Human Development. She teaches CHF 351: Human Sexuality and hosts her own national Web site, College Sex Talk. Questions for Dr. Caron can be sent directly to her on FirstClass (sandy.caron@umit.maine.edu). Copyright Sandra L. Caron 2008.*

## SUDOKUPUZZLE

	2	3	9		5	8		
1	6		2		3			
		9						
			4			3		9
9	1			3			5	2
7		5			2			
						5		
			3		8		6	7
		8	5		6	9	3	

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Daily SuDoku: Wed 20-Feb-2008

easy

### HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!



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WAS THE FIRST MAN TO

WALK ON THE MOON.

## The Maine

# CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
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55						56	57	58			59	60	61	62
63						64					65			
66						67					68			
69						70					71			

### ACROSS

- French for "Room"
- Small insect
- Shredded cabbage
- Fairies
- Touch with the tongue
- Angelic headgear
- Downpours
- Against
- Chieftain
- A man about to marry
- Close by
- Born
- Tastelessly showy
- Crown
- Moan
- Zulu warriors
- Positive
- A North American native tribe
- Innocent
- Small boy
- Urged (on)
- Electronic letter
- Passport
- Dry
- Pertaining to ships
- Restaurant patrons
- Zodiacal twins
- What spiders weave
- Tidy
- Authoritative
- Wild African sheep
- French for "State"
- Rot
- Annoy
- Owl
- Jagged
- Not more
- Location
- Found on the necks of horses

### DOWN

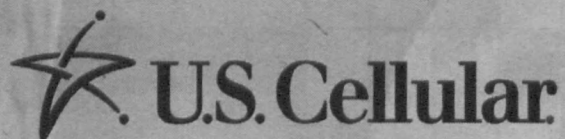
- A member of a Slavic people
- Winged
- Fifty-seven in Roman numerals
- Give temporarily
- Member of an ascetic Jewish cult
- A burst of light
- Linoleum (abbrev.)
- Prefix indicating outer
- Elbows pointed outwards
- Chicanery
- Cripples
- Also known as
- Strong feeling of anxiety
- Jewels
- Gardening tool
- Eat dinner
- Islamic prayer leader
- Capital of Western Samoa
- Deities
- Chalice
- Crimson and scarlet
- Green seaweed
- Monster
- A low dam
- Augments
- Panache
- City in Yemen
- Television recordings
- In the same place
- Twisted and tight
- Strange or spooky
- Mangles
- Strong flexible twig
- Pocketbook
- A provable truth
- A three-tone Chadic language
- Symbol
- Urn
- Visual organs



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# Crunch-time in OT

Last chance for UM in playoffs closing in

By Caleb Savage

The University of Maine men's Black Bear hockey team traveled to Boston, Mass. to take on Hockey East foe – the Boston Terriers this past weekend. Boston University hosted UMaine as the Black Bears took a shot at getting back into the Hockey East near the end of the season. Both games went into overtime and UMaine dropped both matches: 2-1 on Friday and 1-0 on Saturday.

After their tough weekend away from the Alford, UMaine dropped to 8-17-3 overall – a mere 4-14-3 in Hockey East. The current standing leave the men's team with a slim chance of making the last slot for the Hockey East playoffs.

Despite the loss, "Big" Ben Bishop played an amazing two games as he blocked more than 65 shots through the weekend.

On Friday night, both teams came out of the locker room fired up, as playoff spots were on the line. UMaine united as a team when Travis Ramsey ripped a shot from the blue line and forward Wes Clark picked up the garbage in front of the net and got UMaine on the board. This was UMaine's only goal during their first match up.

Later in the period, a Terrier's forward on the short-handed play beat Bishop and tied the game 1-1.

Neither team scored in regulation time, so the game contin-

ued in overtime. Both goalies shined throughout regulation play, and were pushed to the test when their teams needed them the most.

Only ten seconds passed and the hosting Terriers scored quickly to make the final score 2-1. The fighting Black Bears had several chances to score but were unable to help Bishop who managed 31 saves.

In the second game of the Hockey East showdown UMaine fans were enemies in the opposition's arena. The

arena was absolutely void of action throughout the first two periods. Both goalies were tested equally and stood up to the test to block away several shots. Early in the game, Bishop made a quick save from

the circles to deny the Terriers a goal.

In the second period, UMaine had a good short-handed opportunity as Wes Clark tried to put one behind Bennett, but was denied.

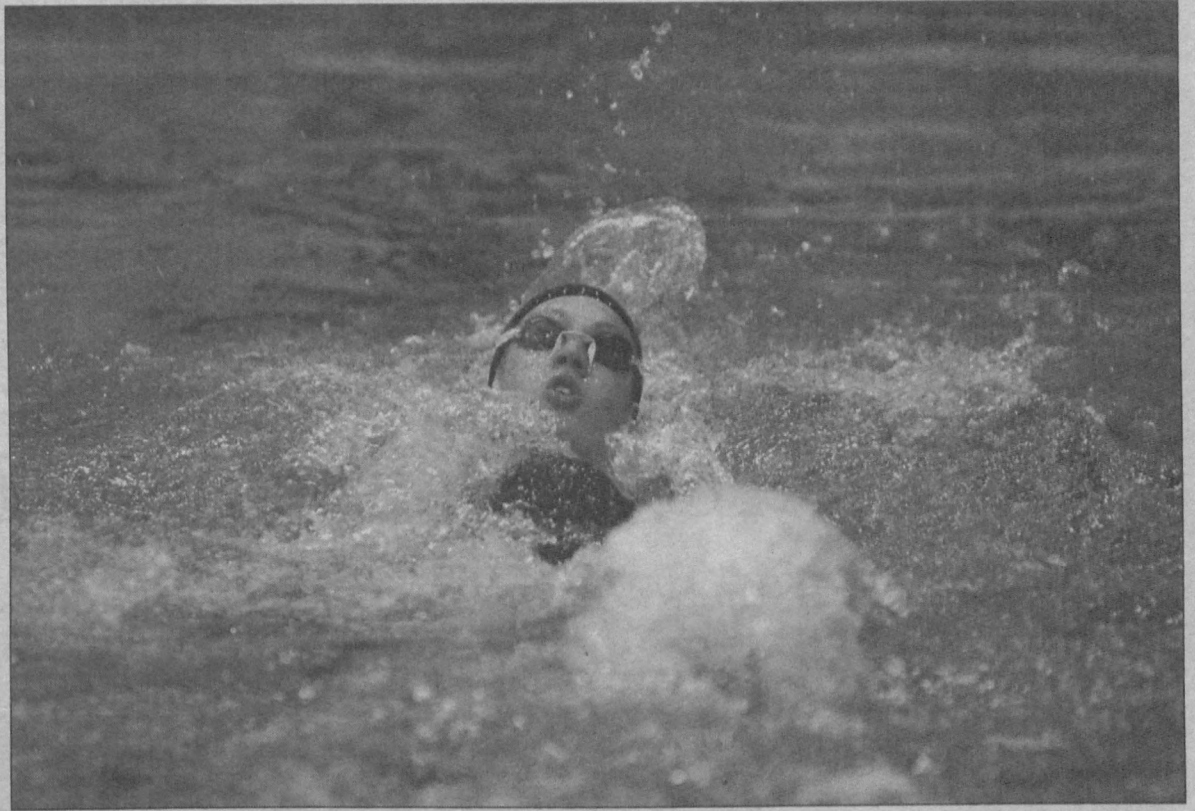
Both teams were unable to garner a goal throughout the entire third period, so the game was decided in overtime.

Wilson, a BU forward, scored the game-winning goal in overtime to give the Terriers a complete sweep of UMaine throughout the weekend.

It was a tough and somber weekend for the fighting Black Bears. This weekend they will host the Minutemen of UMass on Friday and Saturday night.

## Men's Hockey

UM	1
BU	2
UM	0
BU	1



Michael McGraw ♦ The Maine Campus

Courtney Healey placed fifth in the 100-meter backstroke and sixth in the 200-meter backstroke events during the America East Championships.

## Swimming

from page 16

and went fourteenth overall (1:58.00). Miller competed in the finals and went 1:54.07 for a seventh place overall finish.

For the men, Wakelin and Kevin Staples took fourteenth and sixteenth overall with times of 1:44.73 and 1:46.66 respectively.

Caitlin Shelley and Megan McLean competed in the 100 breaststroke finals and fought each other for the seventh and eighth place spots; McLean finished in 1:07.81 and Shelley in 1:08.15.

Healey swam 59.89 for the fifth fastest 100 breaststroke in the conference.

Finishing the night was the 400 medley relay event. The foursome of Healey, McLean, Grobmyer and

Miller finished in sixth in 4:01:47.

On Sunday, UMaine swimmers and divers concluded their America East Swimming and Diving Championships.

Miller again put on a stellar performance – she broke her own school record in the 1650 freestyle after swimming a 17:24.38 and placed fifth overall in the event.

Bender stepped up for the men in the 1650 freestyle and finished seventh overall (16:28.49).

In the 200-backstroke event, Healey lived up to her season performances. Healey swam the event in a time of 2:10.52 for a fifth overall finish. Chovanec cut over five seconds off her prelim time to finish first in the consolation final in the 200 backstroke for a finish in 2:09.65.

Wakelin continued through Sunday with outstanding swims; he placed sixth overall in the 100

freestyle in a time of 47.05.

Five UMaine women competed in the consolation finals of the 200 fly event. Levy (2:10.81), Grobmyer (2:10.92), Fenton (2:12.09), Fisher (2:15.09) and Nissa Marione (2:18.17) placed tenth, eleventh, twelfth, fourteenth and sixteenth respectively.

The night, and four-day event ended with the 400-freestyle relay event. Teammates Miller, Boffa, Fenton and Sarah Knight finished sixth in a time of 3:36.85. For the men, Wakelin, Staples, Quinn and Mike Goede placed fifth (3:14.61).

"Overall this was a good season," Fenton said. "Now we know what to expect and improve on for the next one."

Fourteen swimmers will travel to the University of Pittsburgh to compete in the Eastern College Athletic Conference (ECAC) championships on Feb. 29.

# UM swings into batting clinic

Softball starts season by showing swing mechanics to teenagers

By Lalla Sholtz-Ames

The University of Maine softball team is starting off their season by hosting a batting clinic for local students in grades 9-12. The clinic, which ran Monday, Feb. 18 until Wednesday, Feb. 20, was a four-day event hosted in the field house.

The Black Bears not only hoped to improve the softball skills of youth, but are also working on softball drills and good mechanics that will improve the skills and strength of high school players.

Led by Assistant Coach Meghan Reiss and third-year softball player Courtney Gingrich, girls from across eastern Maine flocked to the clinic.

"I personally love working with kids. These are older kids – but still, I like teaching and coaching," Gingrich said. "I think it's neat taking all the knowledge and skill that I have learned over the years and giving it to the future of the sport."

With bats in hand, Reiss and Gingrich taught the students the fundamentals of softball in a fun and educational atmosphere.

"On Monday we worked on mainly hands and upper body strength, but we want to develop the lower half of the body," Reiss said.

Reiss and Gingrich also went over

posture and the correct way to hold and swing a bat. "A lot of these skills are going to help you play in college," added Reiss. Students were able to practice stretching and batting before breaking into groups and working on correct positioning during a swing.

The spring batting clinic marks the second time the UMaine softball team has hosted a clinic. Last year, softball hosted a winter clinic. The cost of the events was \$30 per day and \$100 for the whole week and proceeds went to supporting the UMaine softball program.

More than twenty girls came for each session, hoping to learn softball fundamentals and techniques.

"It's my first year doing this," Gingrich said. She was asked to help the students learn to properly hold and swing the bat. "I plan on doing many more clinics and camps in the future."

In addition to the clinic, the Black Bears have a busy softball schedule in the upcoming month. After returning from the East Carolina Pirates Invitational Classic in North Carolina, the Black Bears are preparing for an exhibition game in Mahaney Dome against Southern New Hampshire this weekend. This will mark their fourth exhibition game this month at UMaine.

The Black Bears are a young squad, composed of mainly first- and second-year students, with only three juniors: pitcher Jenna Balent and infielders Ashley Water and Courtney Gingrich. Team members are confident that they can have a positive impression on the upcoming season.

The Black Bears, despite being ranked sixth in the American East pre-season poll, are poised to face some difficult teams, including the University of Hawaii, Texas Tech, Providence and Boston University. UMaine's first regular-season, non-exhibition, home game will be on April 5, when the Black Bears host Binghamton.

Last year, The University of Maine Softball team concluded the season with a 24-26 record.

## Crossword Solution

S	E	N	V	W	E	L	I	S	S	S	E	T
E	S	O	R	E	H	O	N	O	E	T	I	R
A	V	O	D	E	I	V	L	E	I	N	R	V
E	A	I	L	I	N	I	D	E	E	L	V	E
S	R	E	N	I	D	T	V	A	V	N		
O	I	R	V	E	S	I	A	T	I	V	W	E
D	E	O	D	E	O	V	I	E	B	A	I	V
V	M	O	I	K	E	R	N	S	I	M	P	I
A	S	S	V	R	E	E	E	N				
R	V	E	N	W	O	O	R	D	E	G	I	R
R	I	W	E	I	N	V	S	N	I	V	R	
O	T	V	H	X	O	I	L	S	E	A	L	E
M	V	I	S	V	E	L	E	E	T	I	V	S

## Hockey

from page 16

41 saves and set another team record. With her latest start she has amassed

67 career games played – the most in team history.

The team will travel to UConn this weekend to take on the Huskies in a two-game series before returning home for the regular season finale against Vermont.

UNIVERSITY OF MAINE ATHLETICS

**MEN'S BASKETBALL**

**MAINE VS STONY BROOK**

**SATURDAY, FEBRUARY 23<sup>RD</sup>**

**NOON - ALFOND ARENA**

**MEN'S ICE HOCKEY**

**MAINE VS UMass MINUTEMEN**

**SATURDAY & SUNDAY**

**FEBRUARY 23<sup>RD</sup> & 24<sup>TH</sup>**

**7 P.M. & 4 P.M. - ALFOND ARENA**

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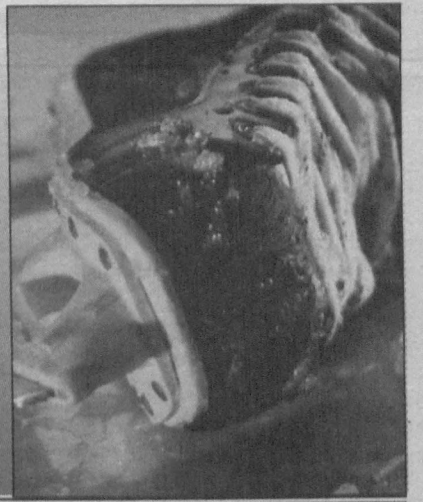
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# THE MAINE CAMPUS sports

THURSDAY, FEBRUARY 21, 2008



## Swimmers end season with championships

*Miller, Healey, Burgie, Wakelin, Bender lead UMaine swimming and diving in America East*

By Dana Bulba

The University of Maine men's and women's swimming and diving teams both placed fifth at the 2008 America East Swimming and Diving Championships, which wrapped up on Sunday at Wallace Pool.

The women's team started out the four-day meet with a new school record in the 800-free-relay event; teammates Mimi Chovanec, Colleen Miller, Kari Boffa and Mackenzie Grobmyer finished in a time of 7:43.45, beating the previous record by 1.16 seconds. In the 200-medley relay, Courtney Healey, Megan McLean, Meag Fisher and Miller placed fourth overall (1:49.84).

"The first two events of the meet were just phenomenal," said Head Coach Skip Nitardy. "It set the whole tone of the meet."

The men's team finished Thursday night with a fifth-place finish in the 200-medley relay. Cully Wakelin, Kevin Staples, Jamie Young and John Quinn finished in a time of 1:40.92. Keith Burgie took sixth in the one-meter diving competition.



Colleen Miller competed for UMaine in the America East Championships, earning two fifth-place and one seventh-place finishes.

On Friday, Miller continued to rack points for UMaine by finishing fifth overall in the 500 free in a time of 5:03.99.

Caitlin Shelley, Fisher, Kristen

Fenton and Grobmyer all competed against one another in the 200-IM consolation final. Shelley managed second in the heat for a tenth overall place (2:09.70); Grobmyer twelfth

(2:12.52); Fisher thirteenth (2:12.89); and Fenton fourteenth (2:14.27).

Bender and Young both swam for UMaine in the 500-freestyle con-

solation final. Bender placed fourteenth overall with a time of 4:49.75 and Young finished sixteenth with a time of 4:56.36.

Wakelin placed fourteenth overall in the 50 freestyle (21.87).

Burgie competed again on the boards and finished fourth overall in the men's three-meter diving competition while Issac Forbes placed twelfth overall.

Fenton, Grobmyer and O'Donnell started Saturday night off well in the 400-IM event. Competing in the consolation final, Grobmyer finished with a time of 4:36.20 and O'Donnell followed behind (4:42.67); they placed ninth and thirteenth respectively overall. Fenton competed in the finals and finished in 4:41.24.

"We're looking at 75-80 percent best times over the weekend, which is pretty strong," said Nitardy. "That's what we shoot for."

Bender competed for the men in the 400-IM event and placed eighth overall in a time of 4:14.56.

Miller and Boffa competed in the 200 yard freestyle event. Boffa finished sixth in the consolation final

See **SWIMMING** on page 15

## Hockey splits series with BU

*University of Maine goaltenders' combined saves breaks record*

By Kevin Bailey

This past weekend, the UMaine women's hockey team looked to build some momentum off of last weekend's win at Northeastern. Returning home to Orono, the squad was able to come away with a split against a pesky Boston College team. On Saturday night, UMaine was able to come away with a 2-1 victory. On Sunday, however, the scores were reversed and UMaine fell 2-1 in overtime. The Black Bears moved to 3-11-3 in Hockey East while BC improved to 7-8-2 in conference play.

Saturday night's opening period was dominated by Boston College. Their early pressure led to the first goal of the game at the 2:32 mark. Possessing the puck in UMaine's zone, Deborah Spillane pushed the puck to Tracy Johnson behind the net. She sent a centering pass to Meghan Fardelmann, who beat UMaine's Genevieve Turgeon for her 10th goal of the year. The Black Bears were able to stop all attempts at the goal in the period but were greatly outshot 20-3.

UMaine came out of the locker room and took the Eagles by storm in the second period. Their intensity and aggressiveness was awarded at the 12:27 mark. Off of a rebound, Vanessa Vani stole the puck and pushed it to Jennie Gallo; Gallo buried the shot for her sixth tally of the season.

UMaine grabbed the lead with just

over a minute remaining in the period. While on a 4-on-3 power play, Amy Stech was in the right place at the right time. Vani passed the puck to Gallo, and her initial shot was stopped by the BC goaltender. Fortunately, Stech was there to put away the rebound and give UMaine a 2-1 lead. UMaine greatly closed the shot differential, trailing just 12-9.

In the third period, UMaine locked

### Women's Hockey

UM	2
BU	1

UM	1
BU	2

down on the defensive end and Boston College seemed unwilling to take the risks to even up the score. Despite three penalties on each side, both teams were unable to score and UMaine survived BC's extra attacker at the end to preserve the 2-1 victory.

UMaine owes much of the credit to the stellar play of Turgeon, who stopped 39 of 40 attempts on the game. Combined with Sarah Bishop's efforts this season, the two goaltenders have racked up 1,058 saves. This is a new team record, surpassing the 1998-

99 season total of 1,036.

On Sunday afternoon, the teams squared off once again, and UMaine kept the momentum rolling by striking first with just under seven minutes remaining in the first period. On a power play, Elyce Thomas took a pass from Kim Meagher and ripped a shot from just inside the blue line. The sound of the puck hitting the post rattled throughout Alford, but it bounced in to put Maine on the board. By the period's end, UMaine held the shot advantage 8-3.

The Eagles evened up the score with a power play goal of their own in the second period. Kelli Stack buried her 16th goal of the year at the 12:45 mark with Katelyn Kurth picking up an assist. BC outshot UMaine 16-4 for the period.

The third period found a big increase in pressure by the Eagles, but the Black Bear defense held its own and Turgeon turned away shot after shot. Despite being outshot 21-5, they didn't allow a goal and the game went to overtime.

BC put the dagger in with a minute and a half left in the extra session. Meghan Fardelmann took a pass from Deborah Spillane and left a drop-pass for Stack. She was able to fake out Turgeon and bury the game-winner - her second goal of the game.

Despite the loss, Turgeon turned in

See **HOCKEY** on page 15

## Terriers beat Bears

*Blodgett struggles with short-handed team*

By Dillon Bates

Cindy Blodgett's Black Bears dipped to sole possession of seventh place in the America East Conference standings on Tuesday night at Case Gym in Boston, as they came up short by a score of 77-56 against the high-powered Boston University Terriers.

UMaine splits the season series against BU with both teams having taken their home contest. Boston moves into 3rd place in the conference, with an America East Record of 7-4, while Maine drops to 4-8 in the league, and 7-18 overall.

The banged-up Black Bears have had to look to a small cast

of players to carry them through the last few games with guard Emily Rousseau out, forward Tanna Ross nursing an injury and on limited minutes and a short bench.

Two key players have been second-year guard Amanda Tewksbury and third-year forward Colleen Kilmurray; Kilmurray has led the team in scoring in each of the last three consecutive games.

This made it game four for Kilmurray, as she poured in 11 points and Tewksbury added 10 in the losing effort. Maine started off sluggishly, failing to capitalize on an early 4-2

lead and went into the break down significantly, at a 40-21 disadvantage. Maine's first half was paced by Tewksbury, who contributed 7 of the squad's 21 points.

The second 20 minutes saw UMaine go on a 14-8 rally early to cut the Terrier's lead to 48-35. That was the closest they would get - BU responded with a 15-7 run of their own to extend the lead to 21 at 63-42.

Although Kilmurray added 7 of her 11 points during the second half,

there was little to cheer about for the Black Bears as injuries and exhaustion caught up with the team.

With four games to go in the regular season, the women are beginning to look to the conference tournament in Hartford, Conn. The next four games prove crucial in determining the Black Bears seed in Hartford.

Maine is off until the travel to Binghamton on Saturday. Perhaps this will give the Black Bears the time they need to nurse their injuries and rest up for the final stretch of the regular season.

Maine returns home on Wed., Feb. 27, when they will play host to the second-place Vermont Catamounts in a crucial conference matchup at 7:30 p.m.

### Women's Basketball

UM	56
BU	77